

In the footsteps of the ancestors: a universal heritage of everyone

18th September

0930 Opening Lecture
Donald Johanson
Virginia M. Ullman Chair in Human Origins
Professor, School of Human Evolution and Social Change
Founding Director, Institute of Human Origins
Arizona State University, USA

Africa - the Cradle of Humankind

Session 1 – World Heritage

1100 Minja Yang
President and Professor
Raymond Lemaire International Centre for Conservation, Leuven, Belgium
and
Former Deputy Director
UNESCO World Heritage Centre
Paris

The World Heritage Convention: evolution towards a global story

1200 Christopher Young
Former Head of International Advice
English Heritage, UK

Recognising the footsteps of the ancestors as World Heritage

1500 Robin Dennell
Professor
University of Sheffield, UK

The promotion and protection of the Palaeolithic: The World Heritage Convention and UNESCO

1630 John Hawks
Associate Chair
Department of Anthropology
University of Wisconsin-Madison, USA

Building worldwide engagement with World Heritage through massive open education

1730 Discussion

19th September

Session 2- Case Studies

0930 Mina Weinstein Evron
Head Zinman Institute of Archaeology
Head Laboratory of Palynology
University of Haifa, Israel

In the footsteps of our ancestors in the Mount Carmel caves

1100 Anthony Pace
Superintendent of Cultural Heritage/CEO
Superintendence of Cultural Heritage, Malta

The competitive advantage of World Heritage: the national and international impact of inscription

1200 Juan José Negro
Director
Estación Biológica de Doñana
Sevilla, Spain

Doñana: a world heritage natural site sculpted by human intervention since the Neolithic

1500 Mark Dugay-Grist
Director
Grist Archaeology Heritage Management, Australia

**Can the study of our Ancestors enhance our modern societies?
- With an emphasis on Australian Aboriginal Peoples**

1630 Marcia Ponce de León¹ and Christoph Zollikofer²
¹Senior Researcher and ²Professor
Anthropological Institute and Museum
University of Zurich, Switzerland

**Human remains as cultural heritage: whom do they belong to, and where
do they belong?**
(includes screening of film)

1800 Discussion

20th September

Session 3 – Gibraltar

0930 Geoff Bailey
Anniversary Professor of Archaeology
University of York, UK

Hidden Prehistory and the Underwater Heritage: a Global Vision

1100 Clive Finlayson¹, Joaquín Rodríguez Vidal², and Geraldine Finlayson³
¹Director
The Gibraltar Museum, Gibraltar
²Catedrático
Departamento. Geodinámica y Paleontología
Universidad de Huelva, Spain
³Deputy Director/Co-ordinator candidate World Heritage Site
The Gibraltar Museum, Gibraltar

**Gibraltar Neanderthal caves and landscape: a natural laboratory and
archive**

1200 Francesco d'Errico^{1,2} and Alain Queffelec¹
¹Centre National de la Recherche Scientifique
Unité Mixte de Recherche 5199-PACEA
University of Bordeaux, F-33615 Pessac, France
²Department of Archaeology
Cultural, and Religious Studies
University of Bergen
5020 Bergen, Norway

The Gorham's Cave Neanderthal Engraving

1500 Jordi Rosell¹
¹Researcher
Institut Català de Paleoecologia Humana I Evolució Social
Tarragona, Spain

Following the footprints of the birdmen of Gorham's Cave: a zooarchaeological perspective

1630 Sue Davies
Consultant in Cultural Heritage
and
Former Vice Chairperson, United Kingdom National Commission for UNESCO

Neanderthal Rock: Gibraltar on the World Heritage Stage

1730 Francesco d'Errico^{1,2}
¹Centre National de la Recherche Scientifique
Unité Mixte de Recherche 5199-PACEA
University of Bordeaux, F-33615 Pessac, France
²Department of Archaeology
Cultural, and Religious Studies

The colour of the Ovahimba
(first English screening of film)